

MORRISON GALLERY

Alice Aycock, born November 20, 1946, in Harrisburg, PA.

Education

B.A., Douglass College, New Brunswick, NJ

M.A., Hunter College, New York, NY

Solo Exhibitions

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| 2024 | "Goya Twister, Meridians Sector with Galerie Thomas Schulte," Art Basel Miami Beach, FL |
| 2023 | "Alice Aycock: Works on Paper," Marlborough Gallery, New York, NY |
| 2023 | "Alice Aycock: Moving Through Time," McNay Art Museum, San Antonio, TX |
| 2021 | "Twister Grande (tall)," at The Church, Sag Harbor, NY |
| 2020 | Outdoor exhibition at the Royal Djurgården, Stockholm, Sweden |
| 2020 | "Alice Aycock: In the Studio," Ulrich Museum of Art, Wichita State University, Wichita, Kansas |
| 2020 | "Alice Aycock and Dennis Oppenheim," Marlborough Gallery, New York, NY |
| 2019 | "Twister Grande (tall)," Galerie Thomas Schulte, Berlin, Germany |
| 2019 | "Alice Aycock: Selected Works 1971-2019," Sprengel Museum, Hannover, Germany |
| 2018 | "Early Works," Galerie Thomas Schulte, Berlin, Germany |
| 2017 | "Alice Aycock: The Turbulence Series," Marlborough Gallery, New York, NY |

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- 2016 "Alice Aycock: Waltzing Matilda & Twin Vortexes, Grounds for Exhibition Series," Temporary installation, The Mennello Museum of American Art, Orlando, FL
- 2014 "Park Avenue Paper Chase," Temporary installation on the Park Avenue Malls, New York, NY
- 2014 "Paper Chase," Temporary installation on Lake Shore Drive, Chicago, IL
- 2014 "Twists and Turns," Temporary installation at Georgia Museum of Art, Athens, GA
- 2013 "Some Stories Are Worth Repeating: Retrospective of Drawings by Alice Aycock," organized by the Parrish Art Museum, Water Mill, NY and in collaboration with the Grey Art Gallery, New York, NY, traveled to University Art Museum at the University of California, Santa Barbara and the Santa Barbara Museum of Art, CA in 2014.
- 2013 "Super Twister II," Galerie Thomas Schulte, Berlin, Germany
- 2013 "New Works on Paper," The Drawing Room, East Hampton, NY
- 2012 "A Simple Network of Underground Wells and Tunnels," 1975/2012, Loretta Howard Gallery, New York, NY
- 2011 "Wavy Enneper," Galerie Thomas Schulte, Berlin, Germany
- 2011 "Two Person Show with E.V. Day," Salomon Contemporary, New York, NY
- 2010 "The Wonderful Pig of Knowledge," Galerie Thomas Schulte, Berlin, Germany
- 2009 "Some Night Action," Salomon Contemporary Warehouse, East Hampton, NY

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- 2009 "Alice Aycock: Sculptures and Drawings," Fredric Snitzer Gallery, Miami, FL
- 2009 "Sand/Fans," Art Dubai, United Arab Emirates
- 2008 "Sand/Fans," Salomon Contemporary Warehouse, East Hampton, NY
- 1998 "The Juggler of Memories," John Weber Gallery, New York, NY
- 1997 "Waltzing Matilda, Guild Hall Museum, East Hampton, NY
- 1996 "Some Stories Are Worth Repeating: Projects 1973-1995 Retrospective," Drawings and Models, John Weber Gallery, New York, NY
- 1995 "New Work," Grand Arts Gallery, Kansas City, MO
- 1994 "Historical Survey of Projects 1975-1992," John Weber Gallery, New York, NY
- 1993 "This Is an Endless Tale...: Sculpture and Drawings," John Weber Gallery, New York, NY
- 1991 "Alice Aycock: Zeichnungen," Galerie Grita Insam, Wien, Austria
- 1990 Complex Visions: Sculpture and Drawings, Storm King Art Center, Mountainville, NY
- 1990 Drawings, John Weber Gallery, New York, NY
- 1990 Drawings & Sculpture, Insam Gleicher Gallery, Chicago, IL
- 1990 Selected Drawings by Alice Aycock, Yoshiaki Inoue Gallery, Osaka, Japan
- 1989 Atlantic Arts Center, New Smyrna Beach, FL
- 1988 Drawings, John Weber Gallery, New York, NY
- 1987 Galerie Walter Storms, Munich, West Germany

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- 1987 "The Six of Pentacles: To Know All Manner of Things,"
Kunstforum, Munich, West Germany
- 1986 Three-fold Manifestation I, Tel Aviv Museum, Tel Aviv, Israel
- 1986 John Weber Gallery, New York, NY
- 1986 Kansas City Art Institute, Kansas City, MO
- 1985 Serpentine Gallery, London England
- 1985 New Drawings, Insam Gallery, Vienna, Austria
- 1985 Madison Art Center, Madison, WI
- 1985 Alice Aycock: Selected Drawings and Sculptures, Vanguard
Gallery, Philadelphia, PA
- 1985 "Resource and Response: The Machine That Makes the World,"
Sheldon Memorial Art Gallery, Lincoln, NE
- 1985 Vanguard Gallery, Philadelphia, PA
- 1984 "New Work," John Weber Gallery, New York, NY
- 1984 "Three New Sculptures," McIntosh/Drysdale Gallery, Houston, TX
- 1983-84 "Retrospective of Projects and Ideas 1972-1983: The Thousand
and One Nights In The Mansion Of Bliss, Part II, The Fortress Of
Utopia," Wurttembergischer Kunstverein, Stuttgart, Germany,
traveling: Kolnischer Kunstverein, Cologne, Germany;
Sculpturenmuseum Glaskasten, Marl, Germany; The Hague
Municipal Museum, The Hague, Holland; Kunstmuseum Luzern,
Luzern, Switzerland
- 1983 "The Nets of Solomon, Phase II," Museum of Contemporary Art,
Chicago, IL
- 1983 "The Thousand and One Nights in The Mansion of Bliss," Protetch
McNeil Gallery, New York, NY

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- 1983 Klein Gallery, Chicago, IL
- 1982 "A Theory for Universal Causality (Time/Creation Machines)," Lawrence Oliver Gallery, Philadelphia, PA
- 1982 "Projects and Proposals," McIntosh/Drysdale Gallery, Houston, TX
- 1982 "New Work," John Weber Gallery, New York, NY
- 1981 "The Savage Sparkler," State University of Plattsburgh, Plattsburgh, NY
- 1981 "New Work," John Weber Gallery, New York, NY
- 1981 "Drawings," Locus Solus, Genoa, Italy
- 1980 The Rotary Lightning Express, P.S.1, Institute for Art and Urban Resources, Long Island City, NY
- 1980 Protetch-McIntosh Gallery, Washington D.C.
- 1979 "Explanation, An, Of Spring and The Weight of Air," The Contemporary Art Center, Cincinnati, OH
- 1979 Studies in Mesmerism, University Gallery, Amherst, MA
- 1979 "How to Catch and Manufacture Ghosts," and "The Machine that Makes the World," John Weber Gallery, New York, NY
- 1979 "The Central Machine, 'Machinations,'" Protetch-McIntosh Gallery, Washington D.C.
- 1979 "Flights Of Fancy," San Francisco Art Institute, San Francisco, CA
- 1978 "History of Beautiful May Rose Garden in The Month of January," and "Project for PCA 4", Philadelphia College of Art, Philadelphia, PA
- 1978 The Happy Birthday Coronation Piece, "Projects and Proposals," Muhlenberg College Center for the Arts, Allentown, PA

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- 1978 "The Angels Continue Turning the Wheels of The Universe
Despite Their Ugly Souls..." Salvatore Ala, Milan, Italy
- 1978 "Untitled (Medieval Wheelhouse)" and "Untitled (Ramp
Sculpture)," John Weber Gallery, New York, NY
- 1978 "A Precarious Method for Attacking an Enemy Fortress," Portland
Center for Visual Arts, Portland, OR
- 1977 The True and The False Project Entitled "The World is So Full of a
Number of Things," 112 Greene Street Gallery, New York, NY
- 1977 "Studies For a Town, Project Room," Museum of Modern Art, New
York, NY
- 1974 "Stairs (These Stairs Can Be Climbed)," 112 Greene Street
Gallery, New York, NY

Group Exhibitions

- 2025 "Never Final! The Evolving Museum," Museum of Modern Art,
Vienna (mumok)
- 2024 "Mode d'emploi," Museum of Modern and Contemporary Art,
Strasbourg, France
- 2024 "Hard-Edge Sacrifice: Alice Aycock, Karl Gerstner, Al Held, Robert
Smithson," Meredith Rosen Gallery, New York, NY
- 2023 "45th Anniversary Show," Fredric Snitzer Gallery, Miami, FL
- 2023 "American History," Tripoli Gallery, Wainscott, NY
- 2023 "Artists Choose Parrish," Parrish Art Museum, Watermill, NY
- 2023 "Groundswell: Women of Land Art," Nasher Sculpture Center,
Dallas, TX
- 2022 "Pavilions," Lisson Gallery, New York, NY

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- 2022 “52 Artists: A Feminist Milestone,” The Aldrich Museum, Ridgefield, CT
- 2022 “13 Women,” Orange County Museum of Art, Costa Mesa, CA
- 2022 “Land Art & Earthworks,” MAMCO, Geneva, Switzerland
- 2021 “Dream Monuments: Drawing in the 1960s and 1970s,” Menil Drawing Institute, Houston, TX
- 2021 “Whimsy,” Southampton Arts Center, Southampton, NY
- 2021 “Wild at Heart,” Marlborough Gallery, New York, NY
- 2020 “Works from the 1980s,” Marlborough Gallery, New York, NY
- 2018 “Beautiful Strangers,” Berkshire Botanical Garden, Stockbridge, MA
- 2018 “Sixth Sense,” Walter Storms Galerie, Munich, Germany
- 2017 Projects for the Page, Center for Contemporary Art & Culture at Pacific Northwest College of Art, Portland, OR
- 2016 Sculpture at Pilane 2016, Pilane Heritage Museum, Sweden
- 2015 40 Years/40 Artists, University Museum of Contemporary Art, University of Massachusetts Amherst, MA
- 2015 Alternativa 2015 Vernacularity, Wyspa Institute of Art, Gdansk, Poland
- 2015 Blickachsen 10: Contemporary Sculpture in Bad Homburg and Frankfurt RheinMain, in collaboration with Middelheim Museum, Antwerp, Belgium
- 2015 “Maelstrom,” Crystal Bridges Museum of American Art, Bentonville, AR
- 2014 “In the Beginning/End-States,” Curated with Thomas Arnold, Sgorbati Projects, New York, NY

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- 2014 Rumeurs du Météore, Fonds Régional D'Art Contemporain de Lorraine, Metz, France
- 2013 "Drawing Line into Form: Works on Paper by Sculptors," Tacoma Art Museum, Tacoma, WA
- 2013 "Beyond Limits: Sotheby's at the Chatsworth House," Derbyshire, United Kingdom
- 2013 "Group Show," The Drawing Room, East Hampton, NY
- 2013 "Maelstrom," LongHouse Reserve, East Hampton, NY
- 2012 "Ends of the Earth: Art of the Land to 1974," traveling show: April–July 2012 The Museum of Contemporary Art, Los Angeles, CA; October–February 2013 Haus der Kunst, Munich, Germany
- 2012 "Wish You Were Here: The Buffalo Avant-Garde in the 1970s," Albright-Knox Art Gallery, Buffalo, NY
- 2012 "Materializing 'Six Years' Lucy R. Lippard and the Emergence of Conceptual Art," Brooklyn Museum, Brooklyn, NY
- 2012 "ReFocus: Art of the 1980s," Museum of Contemporary Art, Jacksonville, FL
- 2012 "Art, Talks and Sensations: The Island/A Game of Life," Abu Dhabi Art, United Arab Emirates
- 2012 "Cellblock I & II," Andrea Rosen Gallery, New York, NY
- 2012 "Art Public Art Basel," Miami Beach, Bass Museum, Miami, FL
- 2011 "Seven Artists Inspired by Hannukah," The Jewish Museum, New York, NY
- 2011 "I Am the Cosmos," New Jersey State Museum, Trenton, NJ
- 2011 "112 on 112: A Nexus of Ideas in the Early 70's," Salomon Contemporary, New York, NY

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- 2011 "White Sale," Loretta Howard Gallery, New York, NY
- 2011 "Art=Text=Art: Works by Contemporary Artists," University of Richmond Museums, Virginia
- 2011 "Artists Choose Artists," Parrish Art Museum, Southampton, NY
- 2010 "Contemplating the Void," Guggenheim Museum, New York, NY
- 2010 "Isole Mai Trovate/ Islands Never Found," Traveling show- March-June 2010, Palazzo Ducale, Genoa, Italy; June-November 2010 The State Museum of Contemporary Art, Thessaloniki, Greece; December 2010-March 2011 Museum of Modern Art, Saint Etienne, France
- 2010 "5+5: New Perspectives," Storm King Art Center, Mountainville, NY
- 2010 "Paper," Fredric Snitzer Gallery, Miami, FL
- 2010 "Artists at Max's Kansas City 1965-1974: Hetero-holics and Some Women Too," Loretta Howard Gallery, New York, NY
- 2009 "Sites," Whitney Museum of American Art, New York, NY
- 2009 "Four at the Start: Vito Acconci, Laurie Anderson, George Trakas, Jackie Winsor," Curated by Alice Ayccock, Salomon Contemporary Warehouse, East Hampton, NY
- 2009 "Abstraction for Everyday Life," Museum of Contemporary Art San Diego, La Jolla, CA
- 2008 "Paper Trail II: Passing Through Clouds," The Rose Art Museum, Waltham, MA
- 2008 "Decoys, Complexes and Triggers: Feminism and Land Art in the 1970s," Sculpture Center, Long Island City, NY

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- 2008 "Sand: Memory, Meaning, and Metaphor," Parrish Art Museum, Southampton, NY
- 2008 "Here Is Every: Four Decades of Contemporary Art," Museum of Modern Art, New York, NY
- 2005 "North Fork-South Fork: East End Art Now," Parrish Art Museum, Southampton, NY
- 2001 "A Salon for the 21st Century," John Weber Gallery, New York, NY
- 2000 "American Sculpture of the 20th Century," Monaco, Monte Carlo
- 2000 "In Process: Photographs From the 60's and 70's," Curt Marcus Gallery, New York, NY
- 1996 "Art at the End of the 20th," Whitney Museum, New York, NY & National Gallery, Athens
- 1996 "Trilogy Art-Nature-Science," Kunsthallen, Odense, Denmark
- 1993 "Different Natures, La Defense, Paris, France & La Virreina," Barcelona, Spain
- 1991-92 "Schwerlos," Museum Fur Moderne Kunst, Berlin, Germany
- 1990 "Enclosures and Encounters," Storm King Art Center, Mountainville, NY
- 1989 "Making Their Mark," traveling exhibition to Cincinnati Art Museum, OH; New Orleans Museum of Art, LA; Denver Art Museum, CO
- 1986 "An American Renaissance," Museum of Fort Lauderdale, FL
- 1986 "Sitings," La Jolla Museum, San Diego, CA
- 1985 "Triennale Di Milano," Viale Alemagna, Milano, Italy Sao Paulo Biennale, Sao Paulo, Brazil

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- 1984 "Time-4th Dimension in the Visual Arts," Societe Des Expositions, Due Palais Des Beaux-Arts, Brussels, Belgium; travelling to Bordeaux (CAPC), Geneva (Raith Museum), Vienna (Museum of Modern Art), and London (Barbican Center)
- 1984 "Content: A Contemporary Focus, 1974-84," Hirshhorn Museum, Washington D.C.
- 1982 "Venice Biennale," Venice, Italy
- 1981 "Aycock, Holste, Singer, Three-person exhibition," The Fort Worth Art Museum, Fort Worth, TX
- 1979 "Whitney Biennial 1979," Whitney Museum, NY (also in 1981)
- 1979 "American Drawing in Black & White: 1970-80," Brooklyn Museum, NY
- 1979 "Machineworks," ICA, University of Pennsylvania, Philadelphia, PA
- 1979 "Myth & Ritual," Kunsthaus, Zurich, Switzerland
- 1979 "Metaphor, New Projects," Hirshhorn Museum Washington D.C.
- 1978 "Made by Sculptors," Stedelijk Museum, Amsterdam
- 1978 "Venice Biennale," Venice, Italy (also in 1980, 1982)
- 1977 "Documenta 6," Kassel, Germany (also in 1987)
- 1976 "Four Artists," Williams College Museum of Art, Williamstown, MA
- 1971 "26 Contemporary Women Artists," Aldrich Museum of Contemporary Art, Ridgefield, CT