

Howard Hersh

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Born, 1948, Los Angeles, CA

Lives and works in San Francisco, CA

SOLO EXHIBITIONS

- 2025** “Tipping Point” G2 Gallery, Santa Fe, NM
City Center building, Oakland, CA (in conjunction with Slate Gallery, Oakland)
- 2024** “To Structure/A Structure”
California State University at Stanislaus, Turlock, CA
- 2023** “Timelines: A Painter’s Progress”, Inclusions Gallery San Francisco, CA
“to Structure/ a Structure”, 45 Fremont, San Francisco, CA
- 2021** Ruth’s Table San Francisco, CA
1221 Broadway/Clorox Building, Courtesy Slate Art, Oakland, CA
G2 Gallery Santa Fe, NM
- 2020** Olive Hyde Art Center Fremont, CA (postponed)
“Holding Space” Avenue San Francisco, CA
- 2019** “Expanding Universe” Peninsula Museum of Art, Burlingame, CA
“The Architecture of Perception” Studio Shop Gallery, Burlingame, CA
- 2018** “Within/Without” Local Language, Oakland, CA
Duval Contemporary San Francisco, CA
- 2017** “Dispositions of Structure” Fourth Wall Gallery Oakland, CA
- 2016** “Modern Structures” A collaborative installation with Krista Svalbonas
Space Gallery, Denver, CO
- 2015** “One Day at a Time: 30 years in the Studio”
Stanford Spaces, Stanford University, Palo Alto, CA
“Correspondence” A collaborative exhibit with Krista Svalbonas
The Wall Gallery, Oakland, CA
“Two Means to an End” Addington Gallery, Chicago, IL
- 2014** “Dispositions of Structure”, The Wall Gallery, Oakland, CA
- 2013** Nüart Gallery, Santa Fe, NM
“In my Shoes”, R&F Paints, Kingston, NY
- 2012** Addington Gallery, Chicago, IL
- 2011** Gallery One, Nashville, TN
- 2010** Nüart Gallery, Santa Fe, NM
Addington Gallery, Chicago, IL

2009 Butters Gallery, Portland, OR
 Andrea Schwartz Gallery, San Francisco, CA
2008 Nüart Gallery, Santa Fe, NM
 Aliya/Linstrum Gallery, Atlanta, GA
2007 Gallery One, Nashville, TN
 Butters Gallery, Portland, OR
 Addington Gallery, Chicago, IL
2006 Susan Street Fine Art, Solana Beach, CA
 Aliya/Linstrum Gallery, Atlanta, GA
 Nüart Gallery, Santa Fe, NM
 Andrea Schwartz Gallery, San Francisco, CA
2005 Butters Gallery, Portland, OR
 Gwenda Jay Addington Gallery, Chicago, IL
2004 Gwenda Jay Addington Gallery, Chicago, IL
 Andrea Schwartz Gallery, San Francisco, CA
 Nüart Gallery, Santa Fe, NM
 Aliya Gallery, Atlanta, GA
2003 Aliya Gallery, Atlanta, GA
 Butters Gallery, Portland, OR
2002 Andrea Schwartz Gallery, San Francisco, CA
 Bryant Street Gallery, Palo Alto, CA
2001 Bryant Street Gallery, Palo Alto, CA
 Gwenda Jay Addington Gallery, Chicago, IL
2000 Andrea Schwartz Gallery, San Francisco, CA
1999 Jain Marunouchi Gallery, New York, NY
 Gwenda Jay Addington Gallery, Chicago, IL
 Deloney-Newkirk Fine Art, Santa Fe, NM
 Loyola Medical Center, Chicago, IL
1998 Artworks, Hong Kong, China
 Deloney Newkirk Fine Art, Santa Fe, NM
1997 Gwenda Jay Addington Gallery, Chicago, IL
 Waxlander Gallery, Santa Fe, NM
1996 Eva Cohen Gallery, Chicago, IL
1995 Carole Behrman Gallery, Los Angeles, CA
 Shidoni Gallery, Santa Fe, NM
 Joanne Chappell Gallery, San Francisco, CA
1994 Lowe Gallery, Atlanta, GA
 Carole Jones Gallery, Chicago, IL
1993 Carole Jones Gallery, Chicago, IL

- 1992** East/West Contemporary Arts, Chicago, IL
- 1991** Lowe Gallery, Atlanta, GA
LewAllen Gallery, Santa Fe, NM
- 1990** Barclay Simpson Fine Art, Lafayette, CA
LewAllen/Butler Fine Art, Santa Fe, NM
Barclay Simpson Fine Art, Lafayette, CA
- 1989** Marilyn Butler Fine Art, Scottsdale, AZ
Lowe Gallery, Atlanta, GA
McCambridge & Associates, Los Angeles, CA
Natoli/Ross Gallery, Santa Monica, CA
- 1998** Marilyn Butler Fine Art, Santa Fe, NM
- 1987** Beverly Gordon Gallery, Dallas, TX
Gallery II, Austin, TX
- 1986** Sena Galleries West, Santa Fe, NM
Lone Wolf Cafe, Santa Fe, NM
- 1985** Concepts Gallery, Santa Fe, NM
Eleanor Oldham Fine Art, Albuquerque, NM

GROUP EXHIBITIONS

- 2025** “Summer Exhibition” Morrison Gallery, Kent, CT
“Create a Future Summit” Workwise, San Francisco, CA
“Big Names, Small Art” Crocker Museum, Sacramento, CA
“Annual Art Auction” Crocker Museum, Sacramento, CA
San Francisco Art Fair with K.Imperial Fine Art, San Francisco, CA
“Beyond Representation” Sausalito Center for the Arts, Sausalito, CA
“25 Year Anniversary Exhibit” Bryant Street Gallery, Palo Alto, CA
- 2024** “Salon at the Triton” Triton Museum of Art, Santa Clara, CA
“Warming Up” James Bacchi Contemporary, Palm Springs, CA
“This is the Future of Non-Objective Painting” Atlantic Gallery, NYC
“48 Pillars” Arc Gallery, San Francisco, CA
“Inspired: Celebrating Modernism Week” James Bacchi Contemporary, Palm Springs, CA
- 2023** “Beyond the Union of Opposites” Upstart Modern, Sausalito, CA
“Waxing Poetic” Village Theater Gallery, Danville, CA
“Introductions, an In-Situ Exhibition” Scout, Palm Springs, CA
“Grand Opening Exhibition” Alix Gallery, Palm Springs, CA
“ArtSpan Auction Exhibition” 111 Minna Gallery, San Francisco, CA
“Verve/ Summer Group Exhibition” SCAPE Gallery, Corona del Mar, CA
“Neo-Modernism” James Bacchi Contemporary at Palm Springs Convention
“Black and White” ARC Gallery, San Francisco, CA

- “Retrospective 16” Inclusions Gallery, San Francisco, CA
- 2022** “Palette Cleanser” Palette Gallery, San Francisco, CA
 “Spring Group Show” G2 Gallery, Santa Fe, NM
 “Hotter than July” James Bacchi Contemporary Art, Palm Springs, CA
 “Wax Weds Wood” Center for Art in Wood, Philadelphia, PA (forthcoming 2027)
- 2021** “Structural Perspectives” Gebert Contemporary, Scottsdale, AZ
 “Biennial 2021: Origins in Geometry” Curated by Mokha Laget
 Museum of Geometric and MADI Art, Dallas, TX
 “Building Bridges: Breaking Barriers” Curated by Hanna Regev
 Ruth’s Table San Francisco, CA
 “Covimetry” Ely Center of Contemporary Art, New Haven, CT
- 2020** “Grey/Gray (Matters)” Divisible Projects, Dayton, Ohio
 “The Blues” The Painting Center, New York City
 Curated by Lisa Pressman and Kathy Cantwell
 “Block Party” Brentwood Art Center, Los Angeles
 “Grey/Gray (Matters)” Divisible Projects, Dayton, Ohio
 “Four Squared Alumni” ARC Gallery, San Francisco
 “Terra Chroma” Addington Gallery, Chicago, IL
 “Covimetry” BWA Gallery Ostrowiec, Poland
- 2019** “Bauhaus, an Enduring Legacy” Ruth’s Table Gallery, San Francisco
 Curated by Hanna Regev
 “Water Music” DZINE Gallery, San Francisco, CA
 “Wall Sculpture” Freud Monk Gallery (online)
 “Momentum” Space Gallery Annex, Denver, CO
 “Bone Black” DZINE Gallery, San Francisco, CA
- 2018** “X Materia” DZINE Gallery, San Francisco, CA
 “Black Box” Saarlandisches Künstlerhaus
 Curated by Arvid Boeker
 “Hard Lines: Explorations in Geometry” Space Gallery, Denver, CO
 “Keep it 100” On Center Gallery, Provincetown, MA
 “48 Pillars” Arc Gallery, San Francisco, CA
 “Organic to Geometric” Provincetown Art Assoc. and Museum, Provincetown, MA
 “Cracked Nutshells” DZINE Gallery, San Francisco, CA
 “Fiction (With only daylight between us) v.2” Curated by Jeffrey Cortland Jones
 Art Academy of Cincinnati, Ohio
- 2017** “Fiction (With only daylight between us) v.2” Curated by Jeffrey Cortland Jones
 School House, Coventry, UK
 Volunteer State Community College, Nashville, TN
 Apothecary, UTC Art Dep’t, Chattanooga, TN
 NIAD Art Center, University of California, Berkeley
 Raygun Projects, Toowoomba, Queensland, Australia

University of Calif. Berkeley, Berkeley, CA

Ox-Bow School of Art, Saugatuck, MI

Julian Jackson, Brooklyn, NY

“Collateral Surfaces”, Process Museum, Tucson, AZ

“Drip N ‘Dry” Slate Gallery, Oakland, CA

“Made in Paint 2017” The Gallery at Golden Paints, New Berlin, NY

“Along the Lines” FireHouse Art Center, Pleasanton, CA

“Abstract 2017” NuArt Gallery, Santa Fe, NM

“Mars” Alfa Gallery, Miami, FL

“Structural Integrity” Space Gallery, Denver, CO

“Tracks and Echoes” DZINE Gallery, San Francisco, CA

“Black Box” Organized by ArvidBoecker Contemporary, Heidleberg, Germany

Touring from Kunstlerhaus Saar, Saarbucken, Germany to the La Grand Atelier, Vieslsalm, Belgium,

To the Faux Movement, Centre d’ArtContemporain, Metz, France, to the Casino Luxemburg,

Forum d’ArtContemporain, Luxemburg. June 2017 until late 2019

2016 “Fiction (With only daylight between us) v.2” Curated by Jeffrey Cortland Jones

Corridor Projects, Dayton , OH

Boecker Contemporary, Heidelberg, Germany

Angelika Studios, Buckinghamshire, England

Elgin Community College, Chicago, IL

“In the Details” Hersh/Svalbonas, Jamie Brooks Fine Art, Costa Mesa, CA

“Length x Width x Depth: 11th Annual Encaustic Invitational”, Conrad Wilde Gallery, Tucson, AZ

“Encaustic Art in the 21st Century” Book signing and Exhibition, Far Out Gallery, San Francisco, CA

“Would” Fourth Wall Gallery, Oakland, CA

“Best of 2016” Space Gallery, Denver, CO

“The Salon Show” Clark Gallery, Lincoln, MA

2015 “Organic to Geometric: Investigations in Structure and Surface”

Walter J. Manninem Center for the Arts at Endicott College Beverly, MA

“10th Annual Encaustic Invitational” Conrad Wilde Gallery Tuscon, AZ

“Four Squared” Arc Gallery San Francisco, CA

“Beyond the Plane” Space Gallery Denver, CO

“Absolute Abstraction” JosephGierek Fine Art Tulsa, OK

“One + One” Gallery A Provicetown, MA

2014 “Second Time Around: The Hubcap as Art” Museum of the Shenandoah Winchester, VA

“Benefit for Ballet X” Bridgette Mayer Gallery Philadelphia, PA

“Natural Surroundings” Space gallery Denver, CO

“Spotlight: Abstract” Four person show ARC Gallery San Francisco, CA

“Swept Away: Translucence, Transparent, Transcendence in Contemporary Encaustic

Hunterdon Museum of Art Clinton, NJ

“Subliminal” Truro Center for the Arts at Castle Hill Truro, MA

- “SF Open Studio Exhibition” SOMArts Cultural Center San Francisco, CA
- “Holiday Group Show” Sandra Lee Gallery San Francisco, CA
- “Small Works” Space Gallery Denver, CO
- 2013** “The Elephant in the Room” ,Laconia Gallery, Boston,MA
- “8th Annual Encaustic Invitational” Conrad Wilde Gallery Tucson, AZ
- “Swept Away: Translucence, Transparent, Transcendence in Contemporary Encaustic” , Cape Cod Museum of Art
- “Conference Presenter” Schoolhouse Gallery, Provincetown, MA
- “Lobby Installation: ‘Sea Wall’ (1987) Tucson Museum of Art, Tucson, AZ
- “Silver: 25th Anniversary” Butters Gallery Portland, OR
- “Structure” ARC Gallery San Francisco, CA
- 2012** “24th Anniversary Exhibition” Butters Gallery Portland, OR
- “Sight Lines” Addington Gallery Chicago, IL
- “Large Works: a group exhibition” Robert Allen Gallery Sausalito, CA
- “Recent Acquisitions” LA City College Los Angeles, CA
- “Layered Spaces” Addington Gallery Chicago, IL
- 2011** “Encaustic Works ’11” R&F paints International Biennial, Kingston, NY (exhibition to be in book form)
- “Not Just Wax” Butters Gallery, Portland, OR
- “Open Studios Exhibition” SomArts Gallery, San Francisco, CA
- 2010** Crossroads, Curated by Jenifer DeCarlo, Intercontinental Hotel, Chicago, IL
- Working with Wax: Contemporary Encaustic Painting in Northern California, Santa Rosa Jr. College, Santa Rosa, CA
- 2009** CrossRoads, Intercontinental Hotel, Chicago, IL (curated by Jenifer DeCarlo)
- Landfill Art Project, An international art initiative (organized/curated by Ken Marquis)
- The Monotype: Past & Present, Santa Fe Arts Commission Community Gallery, Santa Fe, NM
- Metamorphosis: Contemporary Statements in Encaustic, Haydon Arts Center, Lincoln, NE
- Encaustic Works ’09, Castle Gallery/College of New Rochelle, New Rochelle, NY
- Red, Nüart Gallery, Santa Fe, NM
- 2008** Merge, Quinlan Visual Arts Center, Gainesville, GA
- On the Edge, Monserrat College of Art, Beverly, MA
- Translucent: Contemporary Works in Wax, Cain Shulte Gallery, San Francisco, CA
- 2007** Here & Now – Encaustics and Time , MM Galleries, San Francisco, CA
- Encaustic II, Cheryl Hazen Gallery, New York City, NY
- First Anniversary/Nomad Charities, Shelly Hall Gallery, Bend, OR
- 2006** The Red Show, Cheryl Hazen Gallery, New York City, NY
- Bridge Art Fair, Andrea Schwartz Gallery, Miami, FL
- Small Wonders, Aliya/Linstrum Gallery, Atlanta, GA
- Small Works, Shelly Hall Gallery, Bend, OR
- Wax Works, O’Hanlon Center for the Arts, Mill Valley, CA
- Spring Exhibition, Frest Paint Art Advisors, Culver City, CA
- Oil + Wax: Chapter & Verse, Robert Roman Gallery, Scottsdale, AZ
- Hot Wax & Cool Artists: Encaustic Art Today, Haydon Art Center, Lincoln, NE

- 2005** Small Jems, Sandy Carson Gallery, Denver, CO
 Cooled & Collected: Modern Masters of Encaustic Painting, Boon Gallery, Salem, MA
 Oil + Wax: Chapter & Verse, Community Art Center, Walingford, PA
 traveled to: Siano Gallery, Philadelphia, PA River Tree Arts, Kennebunk, ME
 Novato Art Center, Novato, CA
- 2004** 15 Years, Aliya Gallery, Atlanta, GA
 FlosSensus, Aliya Gallery, Atlanta GA
 Encaustic from Coast to Coast, Gwenda Jay Addington Gallery, Chicago, IL
 The Best of River North, CADA Exhibition Space, Chicago, IL
- 2003** Field Notes, Gwenda Jay Addington Gallery, Chicago, IL
 Small Wonders, Aliya Gallery, Atlanta, GA
 December Show, NuArt Gallery, Santa Fe, NM
 In Good Company, Harvard Club of Boston, Boston, MA
 Inaugural Exhibition, 1212 Gallery, Burlingame, CA
 Landscape, Real and Imagined, Susan Street Fine Art, Solana Beach, CA
 Art for Life, Cascade AIDS Project, Wieden & Kennedy, Portland, OR
- 2002** Nature Reined, Butters Gallery, Portland, OR
 Invitational, NuArt Gallery, Santa Fe, NM
 The Mask Project, Christopher Clark Gallery, San Francisco, CA
 Raising the Curtain, Boston Art, Boston, MA
 X (drawings), SomArts Gallery, San Francisco, CA
 The Art of Collecting, Sonoma Museum of Visual Art, Santa Rosa, CA
 Trillium Press; Contemporary Prints, Art Foundry Gallery, Sacramento, CA
- 2001** Introductions, Butters Gallery, Portland, OR
 12th Anniversary Show, Lowe Gallery, Atlanta, GA
 Botanica, University of Delaware, Newark, Kresge Art Museum, Michigan State University, East Lansing, MI
 : Western Gallery, Western Washington University, Bellingham, WA
 Selections from the Collection: New Acquisitions, Tweed Museum of Art, Duluth, MN
 ArtSpan Benefit; The Canvas, San Francisco, CA
 Europ' Art 2001, Geneva, Switzerland
 Artists of Portrero Hill, San Francisco Public Library
- 2000** Line Art, Gent, Belgium
 Art 2000, Jain Marunouchi Gallery, New York, NY
 Green, Gwenda Jay Addington Gallery, Chicago, IL
 Netcentives, San Francisco, CA
 Botanica, (three person), Gwenda Jay Addington Gallery, Chicago, IL
 Botanica, Kresge Art Museum, East Lansing, MI, – Atlanta College of Art and Design, Atlanta, GA
 – Cheekwood Museum of Art, Nashville, TN, Robert Fleming Museum, Burlington, VT
- 1999** Botanica, Tweed Museum of Art, Duluth, MN, Illinois State University, Normal, IL
 Alexandra Museum of Art, Alexandria, LA, Carleton College, Northfield, MN
 Tarble Arts Center, Charleston, IL, Chicago Cultural Center, Chicago, IL

- University of Delaware, Newark, DE, Plains Art Museum, Fargo, ND
- Open Studio Exhibition, SomArts Gallery, San Francisco, CA
- Abstract Painting, Robert Allen Fine Art, San Francisco, CA
- The Mask Project, Editions Ltd., San Francisco, CA
- Survey of Bay Area Artists, Fresh Paint Advisors, Culver City, CA
- 1998** Monothon 12, SITE Santa Fe
- Show With Heart, Robins-Hyder, Santa Fe, NM
- Waxworks, Gwenda Jay Gallery, Chicago, IL
- Prints Past, College of Santa Fe, Santa Fe, NM
- 11th Annual Works on Paper, McNeese State University, Lake Charles, LA
- Spring Portfolio Show, Tercera Gallery, Los Gatos, GA
- 20 Year Retrospective, Joanne Chappell Gallery, San Francisco, CA
- Ana 27, Holter Museum of Art, Helena, MT
- Open Studio Exhibition, SomARTS Gallery, San Francisco, CA
- 1997** Jacona River Walk, Pojoaque, NM
- Survey of Contemporary American Prints, Lankershim Art Center, North Hollywood, CA
- Small Wonders, Gwenda Jay Gallery, Chicago, IL
- New Beginnings, Old Friends, Fresh Paint Art Advisors, Culver City, CA
- Monothon 11 – Art Enlightens the Spirit, SITE Santa Fe, NM
- Art with a Heart, Cline-LewAllen Gallery, Santa Fe, NM
- 1996** Monothon 10 – A decade of fine prints, SITE Santa Fe, NM
- Serendipity, Edith Baker Gallery, Dallas, TX
- Introductions, Bentley Gallery, Scottsdale, AZ
- From Paper to Ether, Anderson Ranch Arts Center, Aspen, CO
- Selected Works from the College of Santa Fe, Bartleville Community Center, OK
- Elements, Select Art Gallery, Sedona, AZ
- 1995** Monotype – the Painterly Print, Philbrook Museum of Art, Tulsa, OK
- LAPS 13th National Exhibition, Loyola Marymount University, Los Angeles, CA ((purchase prize))
- Dishman Competition, Lamar University, Beaumont, TX
- Robert Peck Arts Center Annual Exhibition, Central Wyoming College, Riverton, WY
- Ninth Annual Monotype/Monothon, College of Santa Fe, NM ((participated annually 1987–1994))
- The Monotype Forum, Amador County Arts Center, Sutter Creek, CA Auburn Arts Center, Auburn, CA
- Monotype – the Painterly Print, Philbrook Museum of Art, Tulsa, OK
- LAPS 13th National Exhibition, Loyola Marymount University, Los Angeles, CA ((purchase prize))
- Dishman Competition, Lamar University, Beaumont, TX
- 1994** Small Works, San Fernando Valley Cultural Center, Northridge, CA
- On Canvas, Joanne Chappell Gallery, San Francisco, CA
- Pacific States Biennial Print Exhibition, University of Hawaii, Hilo
- Gala 94, Brenau University, Gainesville, GA

- Searching For the Hidden, Queens College, Cambridge, England, – Biola University, La Mirada, CA
 New Gallery Artists, Shidoni Gallery, Tesuque, NM
 In the Spirit of Fluxus, Santa Barbara Museum of Art, CA
- 1993** Works on Paper, Shepherd State College, Shepherdstown, WV
 Positive/Negative IX, East Tennessee State University, Johnson City, TN
 Fairy Tales & Other Fantasies, University of Wisconsin Center, Waukesha, WI
 Sixth National McNeese Works on Paper, McNeese State University, Lake Charles, LA
 The Grace of Great Things, Carole Jones Gallery, Chicago, IL
 Salon des Refuses, Gallery at the Rep, Santa Fe, NM
 Time and Space, Aztec Cafe, Santa Fe, NM
 International Networker Culture, University of Texas at Dallas
 Face to Face, Cloud Cliff Artspace, Santa Fe, NM
 What Women Want, University of California, Berkeley, CA
 The Changemasters, Carole Jones Gallery, Chicago, IL
 Black Velvet/Shrine Show Adevina, Santa Fe, NM
 Portrait Show, Aztec Cafe, Santa Fe, NM
- 1992** Timeless Calling, Carole Jones Gallery, Chicago, IL
 Death & Taxes, Shidoni Gallery, Tesuque, NM
 ANA 21, Holter Museum of Art, Helena, MT
 Crossing Borders, Irvine Arts Center, Irvine, CA
 The Grace of Great Things, East/West Contemporary Art, Chicago, IL
 Some of the Newest: Recent Acquisitions, Museum of Fine Arts, Santa Fe, NM
 Drawn West: Third Biennial Drawing Exhibition, Nora Eccles Harrison Museum of Art, Logan, UT ((purchase prize))
 Small Treasures, Gallery at the Rep, Santa Fe, NM
 Timeless Calling, Carole Jones Gallery, Chicago, IL
- 1991** A Sense of Place, Peyton-Wright Gallery, Santa Fe, NM
 traveled to – GSH and Associates, San Diego, CA
 Gallery Selects Show, LewAllen Gallery, Santa Fe, NM
- 1990** One of a Kind, Stamford Museum of Nature Center, Stamford, CT
 traveled to – Sigma Gallery, New York, NY and Andrea Ross Gallery, Santa Monica, CA
 Premier Exhibition, Annex Gallery at the Tower, La Jolla, CA
 Art London/90 International Art Fair, London, England
 Second Annual Erotica Show, Artists Gallery, Santa Fe, NM
 Untitled 1990, Gensler and Associates, Los Angeles, CA
 Love, Ecstasy, & Planetary Consciousness, Armory for the Arts, Santa Fe, NM
 Visual Twists in Miniature, Marilyn Butler Fine Art, Scottsdale, AZ
 LA Art Fair/90, Contemporary Art Fair, Los Angeles, CA
 Barclay Simpson Fine Art, Lafayette, CA
- 1989** Four Artists From Different Parts of the World, East/West Contemporary Art, Chicago
 Double Exposure, Armory for the Arts, Santa Fe, NM
 Second Annual Summer Group Show, Andrea Ross Gallery, Santa Monica, CA

- Regeneration, Cosmopolitan Bank, Chicago, IL
 Invitational Alumni Exhibit, Gallery 76, Wenatchee, WA
 Art London/89, Contemporary Art Fair, London, England
 Abstract Variations Marilyn Butler Fine Art, Scottsdale, AZ
 LA Art/89, Contemporary Art Fair, Los Angeles, CA
 Spring Festival for the Arts/Black and White, Armory for the Arts, Santa Fe, NM
 New Art/New Artists, Prairie Lee Gallery, Chicago, IL
- 1988** Benefit Silent Auction, Museum of Fine Arts, Santa Fe, NM
 Out of Towners, Art 54 Gallery, New York, NY
 Introductions (2 person), Barclay Simpson Fine Arts, Lafayette, CA
 25 Contemporary New Mexico Artists, Artifacts Gallery, Albuquerque, NM
 Introductions, Marilyn Butler Fine Art, Scottsdale, AZ
 Time Expressed in the Western Landscape, Prairie Lee Gallery, Chicago, IL
 LA Art/88, Contemporary Art Fair, Los Angeles, CA
 Small Works, Barclay Simpson Fine Art, Lafayette, CA
- 1987** Four New Gallery Artists, Prairie Lee Gallery, Chicago, IL
 Tenth Annual Festival of the Arts, Tybie Satin Gallery, Santa Fe, NM
 Mail Art, Center for Contemporary Art, Santa Fe, NM
 Visions of Excellence, New Mexico State Fine Arts Gallery, Albuquerque, NM
 Textures, Fuller Lodge Art Center, Los Alamos, NM
 Space Xmas, Armory for the Arts, Santa Fe, NM
 10 Texas/NM Contemporary Artists, Deming Center for the Arts, Deming, NM
- 1986** Alter Ego Invitational, Sena Galleries West, Santa Fe, NM
 South by Southwest, Beverly Gordon Gallery, Dallas, TX
 Hersh/Motely, Bank of Santa Fe, Santa Fe, NM
 Hersh/Samuels, BanQuest main office, Santa Fe, NM
 Montotypes (invitational), Sena Plaza Gallery, Santa Fe, NM
- 1985** Art for Artists, Prescott/Groos Gallery, Santa Fe, NM
 Four Person Show, Fuller Lodge Art Center, Los Alamos, NM
- 1984/83** Gallery 76, Wenatchee, WA

RESIDENCIES

- 2017** Local Language, Oakland, CA
2016 Sam and Adele Golden Foundation for the Arts
 Aug-Sept. New Berlin, NY

BIBLIOGRAPHY

- Anderson, Isabel. "*Printmaking Biennial*," Artweek, July 1995
 Ayres, Julia. "*Experimenting in Monotypes*," Watson-Guptill Publishing, 1990

Baldinger, Joanne. "The Heart of Nature," Focus Magazine, June/July 1997

Balsamo, Dean. "*Portrait Show*," Santa Fe, NM, December 10, 1993

Beaudin, Victoria. "*Best of the Southwest*," Scottsdale Progress, AZ, July 28, 1988

Bell, David. "*Art Market*," Albuquerque Journal North, NM, July 27, 1985

Bell, David. "*Art Market*," Albuquerque Journal, NM, June 25, 1986

Bell, David. "*Art Market*," Albuquerque Journal, NM, September 28, 1989

Brady, Karen. "*Face to Face Exhibition Review*," Santa Fe, NM, Sept. 10, 1983

Cortright, Barbara. "*Howard Hersh*," Southwest Profile, August 1989

Dicker, Kiana. "*Howard Hersh*," Scottsdale Progress, AZ, September 22, 1990

Ellis, Simone. "*Exhibition Review*," The Santa Fe New Mexican, April 12, 1991

Ellis Simone. "*Gallery Hopping – Death & Taxes*," The Santa Fe New Mexican, March 27, 1992

Ellis Simone. "*Howard Hersh*," The Santa Fe New Mexican, March 27, 1990

Epstein, Pancho. "*Getting to Know Santa Fe Artists*," The Santa Fe New Mexican, May 19, 1989

Epstein, Pancho. "*Studio Tour . . .*" The Santa Fe New Mexican, July 17, 1990

Fowler, Carol. "*Powerful Exhibit at Barclay Simpson*," San Francisco Valet Times, June 18, 1988

"*Galleries*," Exhibition Review, Los Angeles Times, CA, March 31, 1989

Hemp, Christine. THE Magazine, Santa Fe, NM, November 1995

"*Howard Hersh*," Art Forum – Contemporary Art Issues, Rancho Santiago College, April/May 1989

"Howard Hersh, Exhibition Review, Art-Talk, June/July 1986

Kann, Bianca, "Howard Hersh: Unveiling the Legacy of Art and Nature, Oct. 2023

Laurent, Amy. "*Howard Hersh*," Santa Fe Reporter, NM, June 24, 1985

Laurent, Amy. "*Painters Have Divergent Styles, Share Strength*," The Santa Fe New Mexican, August 29, 1986

Laget, Mokha. "*Straight Forward Curves*," THE Magazine, Santa Fe, NM, Dec 2004/Jan 2005.

Legg, Emily. "*Sallas Art Dealers Fresh Start*," Park City News, Dallas, TX, September 21, 1987

Lieu, Jocelyn, "*Stunning Surfaces*," Santa Fe Reporter, NM, April 10, 1991

McCloud, Kathleen. The Santa Fe New Mexican, September 15, 1995

"*New Art Exhibit Features Unique Techniques*," Contra Costa Times, June 1988

Paglia, Michael Westword reviews "Hard Lines" at Space Gallery, Denver Aug. 2018

Pyne, Lynne. "*Visual Art*," Phoenix Gazette, AZ, July 23, 1988

Sandoval, Emelio. "*Benefit for CCNS*," The Santa Fe New Mexican, July 6, 1990

Staton, David. "*The Lighter Side of Death & Taxes*," Albuquerque Journal, NM, March 23, 1992

Thrift, Jeff. "*The Few From U.S. Shine in U.K. Art Fair*," Art Business News, June 1988

Villani, John. "*Death & Taxes*," The Santa Fe New Mexican, March 13, 1992

Whiting, Russ. "*Encaustic Process Suit Howard Hersh*," The Santa Fe New Mexican, April 5, 1991

Wickstrom, Mary Lawler. "*Howard Hersh*," Santa Fe, NM Reporter, April 2, 1986

MUSEUM, UNIVERSITY, AND FOUNDATION COLLECTIONS

Modern Art Museum of Fort Worth, Fort Worth, Texas

Tucson Museum of Art, Tucson, AZ

Museum of Fine Arts, Santa Fe, NM

Nora Eccles Harrison Museum, Logan, UT
Asheville Art Museum, Asheville, NC
Process Museum, Tucson, AZ
Tweed Museum of Art, Deluth, MN
Museum of Geometric and MADI Art, Dallas, TX
Bernard Zuckerman Museum of Art, Kennesaw, GA
Museo de Arte Contemporaneo, Ciudad Acuna, MX
Wake Forest University, Winston-Salem, NC
University of Florida, Gainesville, FL
Loyola Marymount University, Los Angeles, CA
The David and Lucille Packard Foundation, Los Altos, CA
Sam and Adele Golden Foundation, New Berlin, NY
Center for Architecture+Sustainability+Art, San Miguel deAllende, MX
Burlingame Community Center, Burlingame, CA

CORPORATE COLLECTIONS (International)

Bond Center West, Hong Kong, China
Borobudur Hotel, Jakarta, Indonesia
Conrad Hong Kong, Hong Kong, China
Four Seasons, Hong Kong, China
Four Seasons, Jakarta, Indonesia
Hilton Hotel, Sapporo, Japan
Hotel Aba, Saudi Arabia
Hotel Kansai Kubo, Japan
Hyatt Osaka, Osaka, Japan
Lake Biwa Hotel, Japan
Makati Hotel, Philippines
Manno Golf Course, Japan
Marriott Hotel, Hong Kong, China
Merikan Park Hotel, Kobe, Japan
Mirage Dubai, Saudi, Arabia
Overseas Partners Capital Corp., Bermuda
Park Lane Hotel, Jakarta, Indonesia
Rimrock Hotel, Banff, Canada
Saigon Centre, Viet Nam
Sendai Royal Park, Sendai, Japan
Sheraton Sydney, Sydney, Australia
Showa Hotel, Nikko Forest, Japan
The Oasis, Seoul, South Korea
Western Assets, China Western Assets, Singapore
Yokohama Royal Nikko Hotel, Yokohama, Japan

CORPORATE COLLECTIONS (Domestic)

Anthem County Club, Las Vegas, NV
Arizona Biltmore, Phoenix, AZ
Bank of Southern California, San Diego, CA
Borgata, Resort, Atlantic City, NJ
Cigna Medical Center, Dallas, TX
Cincinnati Airport, Cincinnati, OH
City of Garland, TX
Civic Bank of Commerce, Oakland, CA
Club Corporation of America, Los Angeles, CA
Commodore Savings, Dallas, TX
El Camino Hospital, San Mateo, CA
Embassy Suites, Chicago IL
Embassy Suites Hotel, Englewood, CO
Fairmont Lobby, New York, NY
Fidelity Federal Savings, Los Angeles, CA
Fluor Corp., Irvine, CA
Forestall Hotel, Princeton, NJ
Four Seasons, Houston, TX
Four Seasons Hotel, Las Vegas, NV
Fujitsu Corp., Dallas, TX
Georgia State Convention Center, College Park, GA
Halsted Industries, Greensboro, NC
Hambrist and Quist, San Francisco, CA
Harrah's, Lake Tahoe, NV
Hilton Americas Hotel, Houston, TX
Hilton Hotel, Santa Fe, NM
Home Federal Savings, Loveland, CO
Houston Convention Center, Houston, TX
Hyatt Hotel, Chicago, IL
Hyatt Hotels LAX, Los Angeles, CA
Hyatt Regency, San Francisco, CA
IBM Corporation, Dallas and Irving, TX
Loyola Medical Center, Chicago, IL
Mandalay Bay, Las Vegas, NV
Marine National Bank, Newport Beach, CA
Marrriott Hotel, Boston, MA
Marrriott Society Center, Cleveland, OH
M-Bank, Marshall, TX
MBI, Inc., Dallas, TX

McDonald's Corp., Honolulu, HI, and Chicago, IL
McDonnell Douglas Corporation, Chicago, IL
MD Anderson Medical Center, Houston, TX
Merrill Lynch, Dallas, TX
MGM Grand, Las Vegas, NV
Monteleone Hotel, New Orleans, LA
NCR Info Mart, Dallas, TX
Nordstrom's, Arlington, VA
Prudential Rodeo Realty, Beverly Hills, CA
Quail Run Development, Santa Fe, NM
Ramada Renaissance at LAX, Los Angeles, CA
Red Rock Resort, Las Vegas, NV
Saks Fifth Avenue, New York, NY
Sheraton New York, NY
Sheraton Tysons Corner, Washington, DC
Signature Properties, Pleasanton, CA
St. Joseph Medical Center, Los Angeles, CA
St. Mary's Heart Institute, Evansville, IN
Sybex Corporation, Alameda, CA
The Walt Disney Company, Los Angeles, CA
Tiftex Carpet Mills, Los Angeles, CA
Valley National Bank, Phoenix, AZ
Wailea Beach Resort, Wailea Beach, Hawaii
Waterford Hotel, Oklahoma City, OK
Westinghouse Corporation, Chicago, IL
Zales Corporate Offices, New York, NY

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