

# MORRISON GALLERY

**Sandra Filippucci** was born in 1950 in Brooklyn, New York.

## **Education**

- 2016-17 Santa Fe 3D Maker
- 1985-86 School of Visual Arts, New York
- 1980-81 Pratt Institute School of Design, New York
- 1979-81 Paid Apprenticeship to painter, Carol Wald, New York
- 1976-78 Maryland Institute of Art, Baltimore (Johns Hopkins Scholarship)
- 1975-76 Paid Apprenticeship at Yale Peabody Museum as a Scientific  
Illustrator, New Haven
- 1974-76 Paier School of Art, New Haven

## **Selected Solo Shows**

- 2023 UKRAINE FLOWER SERIES: The Power of Defiance | 5 Points  
Gallery, Torrington, CT
- 2017 Joan the Soldier | Linda Durham, Santa Fe, New Mexico
- 2016 Voices of Light | Evoke Gallery, Santa Fe, New Mexico
- 2013 Euphorbia | Linda Durham, Santa Fe, New Mexico
- 2008 Joan of Arc | The Morrison Gallery, Kent, Connecticut
- 2005 Pax Boxes | Bachelier-Cardonsky, Kent, Connecticut
- 2004 Visions of an Armored Saint | Bachelier-Cardonsky Gallery, Kent,  
Connecticut
- 2002 The Resurrection of Joan | Clifford Gallery, Colgate University,  
Hamilton, New York
- 2001 Who Are We? | Trinity Institute Wall Street, New York City

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- 1992 The Stone Age Series | Verbum Digital Gallery, San Diego
- 1991 Hybrids | Museum of American Illustration, New York
- 1987 Painted Pixels | Mission Computer Gallery, New York City
- 1978 Sandra Filippucci | The Decker Gallery, Maryland Institute of Art, Baltimore

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## **Selected Group Exhibitions**

- 2023 Botanicals | The Wright Contemporary, Taos, New Mexico
- 2020 Reimagining the Future, Mozaik LA Awards, Virtual
- 2018 BLACK | The Crypt Gallery, London
- 2017 Group Exhibition | Gallery One Twenty, New Smyrna Beach, Florida
- 2017 Artists Medical Fund | Yares Art Projects, Santa Fe, New Mexico
- 2016 Group Exhibition Center of Contemporary Arts, Santa Fe, New Mexico
- 2016 SHEroes | Offroad Gallery, Santa Fe, New Mexico
- 2015 Santa Fe Body Company Fundraiser | Lensic, Santa Fe, New Mexico
- 2014 Group Show | Wheelhouse Gallery, Santa Fe, New Mexico
- 2009 Good & Evil | Owings Dewey North, Santa Fe
- 2007 Not One More! | Owings Dewey North, Santa Fe
- 2006 Women Against Violence | Owings Dewey North, Santa Fe
- 2005 Joan in the Garden | Bachelier-Cardonsky, Kent, Connecticut
- 2005 December Group Exhibition | Turner Carroll Gallery | Santa Fe, NM

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- 2005 Fauna | The Paris, NY Kent Gallery | Kent, Connecticut
- 2004 Boxes | Geoffrey Young Gallery | Great Barrington, Massachusetts
- 2004 Small Works | Bachelier-Cardonsky, Kent, Connecticut
- 2004 Tables: Paintings & Sculpture | The Paris, NY Kent Gallery | Kent, Connecticut
- 2004 Day of the Dead | Denise Roberge Gallery, Palm Desert, California
- 2003 Chairs: Paintings & Sculpture | The Paris, NY Kent Gallery | Kent, Connecticut
- 2003 Paintings & Sculpture | The Paris - NY - Kent Gallery, Kent Connecticut
- 2001 Visions of Robots | Hugo Boss Fifth Avenue Window Installation, New York
- 2000 Human Nature | Bachelier-Cardonsky, Kent, Connecticut
- 1999 Millennium Group Show | Bachelier-Cardonsky, Kent, Connecticut
- 1999 Self Portraits | Museum of American Illustration, New York
- 1998 From the Edge | Museum of American Illustration, New York
- 1997 Habitat for Humanity Show | The Paris, NY Kent Gallery | Kent, Connecticut
- 1991 The Artist and the Environment | Museum of American Illustration, New York
- 1990 Competitions | Der Prix Ars Electronica, Austria
- 1989 The Computer & The Camera, Konica Gallery, Tokyo
- 1988 Invitational of Computer & Video Art, Fine Arts Museum, Long Island, New York

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- 1987 Syracuse University Digital Exhibition, Lowe Art Gallery, Syracuse, New York
- 1986 Narrative Forms, Castle Gallery, Westchester, New York

## **Lectures**

- 2002 The Moral Battleground of New Robotics, Colgate University, Hamilton, New York
- 2001 Ethical Technology, TV Interview at Trinity Church, Trinity Broadcasting, New York - May 3rd
- 1992 How I Do What I Do, Visiting Lecturer Series, Pratt School of Art, New York
- 1991 How to Get the Archival into the Art, World of Commodore Expo, New York
- 1986 Technology & the Arts, Museum of American Illustration, New York

## **Awards**

- 2020 Reimagining the Future, Mozaik LA Exhibition
- 2002 Winner, Strathmore Digital Works on Paper Competition, Strathmore Paper Corp.
- 1990 Honorary Mention, Der Prix Ars Electronica, (photos & text: page 65) International Compendium of the Computer Arts. Published by Dr. Hannes Leopoldseder
- 1976 Johns Hopkins Art Scholarship for Maryland Institute of Art Students, Baltimore, Maryland

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1974 Paier School of Art Scholarship, Hamden, Connecticut

## **Bibliography**

- 2023 Tracey O'Shaughnessy, "Fractured Gardens: Filippucci's Response to War in Ukraine," Republican-American, February 23, 2023
- 2019 Ann Landi, "Chasing Joan," Vasari21.com, April 21, 2019
- 2016 Andrew Webster, "Artist Profile," Streamline Publishing, ArtistsonArt.org, July 2016
- 2016 Andrew Webster, "Review," Fine Art Today Online from Fine Art Connoisseur Magazine, April 2016
- 2016 Guy Cross, "Universe of Sandra Filippucci," THE Magazine, March 2016
- 2016 Guy Cross, "Art Forum," THE Magazine, December 2015
- 2015 Audrey Derell, "Studio Visit," THE Magazine, November 2015
- 2015 Guy Cross, "Artist Opinion," THE Magazine, October 2015
- 2005 Melissa Zeppa, "Artdogs of Kent," Hardcover book, pub. By XLibris Press
- 2005 Bruce Morse, "Kent Artist Inspired by the Old & the New," Lakeville Journal, Sept 22
- 2005 Kathryn Boughton, "Kent Artist Finds Peace," Kent Dispatch, Sept 22
- 2004 Bob Deakin, "Kent Artist Explores Legend of Joan of Arc," Kent Dispatch, Sept 17

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- 2002 Anne Day, "Techno-Soul: Kent Artist Explores Robots' Spirituality," Litchfield County Times Monthly
- 2001 Chris Kensler , "Bytes", ArtByte Magazine, July/August 2001
- 2000 Elizabeth Potter, "Sandra Filippucci: cyberNuns," The Country & Abroad, Vol. 5, Issue 7, December
- 1992 "Exploring Art & Technology," Cyberarts Gallery, Publisher: Miller Freeman Inc., San Francisco
- 1992 Kathi Diamont, "Digital Art: Playing with Infinity," San Diego Times, Woman Times Column
- 1991 Art for Survival, photo & text page 208, pub. by B. Martin Pedersen at Graphis Press Corp., Switzerland
- 1991 Michael Gosney, "Verbum Gallery", Verbum Journal of Computer Aesthetics
- 1990 Celina Bell, "The Electronic Canvas," Applied Arts Quarterly, Vol. 4, #4
- 1990 Barbara Gefert, "A Portrait of the Artist," Amiga Magazine, December
- 1988 Oswaldo Miranda, "Sandra Filippucci," Grafica (Brazil), #19, April
- 1985 April-Anne Gavin, "A Very Fine Art of Illustration," New York Times, October 10